

AP English Literature and Composition immerses students in novels, plays, poems, and short stories from various periods. Students will read and write daily, using a variety of multimedia and interactive activities, interpretive writing assignments, and class discussions to assess and improve their skills and knowledge. The course places special emphasis on reading comprehension, structural and critical analysis of written works, literary vocabulary, and recognizing and understanding literary devices. The equivalent of an introductory college-level survey class, this course prepares students for the AP exam and for further study in creative writing, communications, journalism, literature, and composition.

This course has been authorized by the College Board® to use the AP designation.

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Length: Two semesters

## UNIT 1: GETTING STARTED

### LESSON 1: COURSE INTRODUCTION

#### **Practice: Introduction to English Literature**

Go over the format and goals of the course. See how to succeed in the course and what to expect on the AP Exam.

Duration: 0 hrs 30 mins

#### **Practice: Literature: Genres and Terminology**

Investigate the different genres of literature (poetry, drama, and fiction) and see how learning the terminology of literature will help you do well in the course.

Duration: 0 hrs 45 mins

#### **Discuss: Introductions**

Introduce yourself and get to know your classmates and instructor.

Duration: 0 hrs 30 mins Scoring: 15 points

#### **Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

### LESSON 2: THE READING AND WRITING PROCESSES

#### **Study: Critical Reading**

Explore critical reading; see how to read thoroughly and interpret what you've read.

Duration: 0 hrs 30 mins

#### **Practice: Practice Critical and Close Reading**

Practice your critical-reading skills.

Duration: 1 hr

#### **Discuss: Analyze a Reading**

Discuss your interpretations of a reading with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

#### **Practice: Writing About Literature**

Examine modes of expository writing, such as analytical and argumentative essays. Explore the expectations of college-level writing.

Duration: 0 hrs 30 mins

#### **Study: The Writing Process**

Explore the steps of the writing process. Examine the elements of quality writing.

Duration: 0 hrs 30 mins

### **Discuss: What is Your Writing Process?**

Discuss the challenges you face when you sit down to write.

Duration: 0 hrs 30 mins Scoring: 15 points

### **Practice: A Writing Sample**

Write a short essay. Your instructor will use this sample to assess your writing skills.

Duration: 1 hr Scoring: 1 points

### **Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

## **LESSON 3: WRAP-UP**

### **Review: Getting Started**

Review concepts covered to prepare for the test.

Duration: 1 hr

### **Practice: Getting Started**

Review vocabulary terms.

Duration: 0 hrs 30 mins

### **Discuss: Any Questions?**

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

### **Test (CS): Getting Started**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

### **Test (TS): Getting Started**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins Scoring: 80 points

## **UNIT 2: FICTION AND POETRY: LITERATURE OF EXAMINATION**

### **LESSON 1: STORIES OF PERSONAL EXPLORATION**

#### **Practice: Reading Short Fiction and Poetry**

Explore the basics for reading and writing about short fiction and poetry.

Duration: 1 hr

#### **Practice: Reading: Araby**

Read a short story by modernist James Joyce, who is considered by many to be one of the finest writers in the English language.

Duration: 1 hr

#### **Quiz: Test Yourself: Araby**

Answer questions to assess your understanding of the short story "Araby."

Duration: 0 hrs 30 mins Scoring: 10 points

#### **Discuss: Discuss Your Reading: What Motivates the Narrator?**

Discuss what you think motivates the narrator in a work of fiction.

Duration: 0 hrs 30 mins Scoring: 15 points

#### **Practice: Reading: The Story of an Hour**

Analyze and interpret a short story by an American writer considered to be ahead of her time.

Duration: 1 hr

**Discuss: Discuss Your Reading: The Story of an Hour**

Discuss the short story "The Story of an Hour"

Duration: 0 hrs 30 mins Scoring: 15 points

**Practice: Reading: Sweat**

Analyze and interpret this short story by a well known African American writer.

Duration: 1 hr

**Discuss: Discuss Your Reading: Sweat**

Discuss the short story "Sweat"

Duration: 0 hrs 30 mins Scoring: 15 points

**Quiz: Test Yourself: Sweat**

Answer questions to assess your knowledge of the short story "Sweat."

Duration: 0 hrs 30 mins Scoring: 10 points

**Practice: Writing About Short Stories**

Write an essay about "Araby", "The Story of an Hour", or "Sweat."

Duration: 1 hr Scoring: 60 points

**Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

**LESSON 2: POEMS OF FAITH AND DOUBT****Practice: Reading: High Holy Days**

Analyze this modern poem about religion and prejudice.

Duration: 1 hr

**Discuss: Discuss Your Reading: High Holy Days**

Share your interpretations of the poem "High Holy Days" with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

**Study: Reading and Listening: The Collar**

Explore the extreme emotions expressed in this well-known Renaissance poem.

Duration: 1 hr

**Discuss: Discuss Your Reading: The Collar**

Analyze and discuss the poem "The Collar."

Duration: 0 hrs 30 mins Scoring: 15 points

**Practice: Reading Design and The Most of It**

Read two poems by Robert Frost that offer a unique blend of modern and Romantic characteristics.

Duration: 1 hr

**Discuss: Discuss Your Reading: The Poems of Robert Frost**

Discuss the poems "Design" and "The Most of It."

Duration: 0 hrs 30 mins Scoring: 15 points

**Practice: Writing About Poems of Faith and Doubt**

Write an essay on your interpretations of "High Holy Days", "Design", or *The Most of It*.

Duration: 1 hr Scoring: 60 points

**Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

**LESSON 3: WRAP-UP****Review: Fiction and Poetry: Literature of Examination**

Review concepts covered to prepare for the test.

Duration: 1 hr 30 mins

### **Practice: Fiction and Poetry: Literature of Examination**

Review vocabulary terms.

Duration: 0 hrs 30 mins

### **Discuss: Any Questions?**

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

### **Test (CS): Fiction and Poetry: Literature of Examination**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

### **Test (TS): Fiction and Poetry: Literature of Examination**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins Scoring: 80 points

## **UNIT 3: DRAMA: LIVES IN CRISIS**

### **LESSON 1: HEDDA GABLER**

#### **Study: The Art of Drama**

See what makes drama "dramatic." Examine the distinguishing features of drama and see how performance for the stage impacts meaning and interpretation of dramatic texts.

Duration: 0 hrs 30 mins

#### **Practice: Reading: Hedda Gabler, Acts 1 and 2**

Read the first two acts of *Hedda Gabler*. Develop strategies for reading and interpreting realist drama.

Duration: 1 hr 30 mins

#### **Discuss: Discuss Your Reading: Interpreting Acts 1 and 2**

Discuss *Hedda Gabler* with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

#### **Practice: Reading: Hedda Gabler, Acts 3 and 4**

Continue reading *Hedda Gabler*. Think about each act in relation to the play as a whole.

Duration: 1 hr 30 mins

#### **Discuss: Discuss Your Reading: Interpreting Acts 3 and 4**

Discuss your interpretations of the conclusion of *Hedda Gabler*.

Duration: 0 hrs 30 mins Scoring: 15 points

#### **Practice: Check Your Reading: Hedda Gabler**

Answer questions to assess your knowledge of the play *Hedda Gabler*.

Duration: 0 hrs 30 mins

#### **Practice: Prewriting: Interpreting Hedda Gabler**

Complete a prewriting exercise based on several complex interpretive questions about the play.

Duration: 1 hr

#### **Quiz: Test Yourself: Hedda Gabler**

Answer questions to assess your knowledge of the play *Hedda Gabler*.

Duration: 0 hrs 30 mins Scoring: 10 points

#### **Practice: Developing Your Interpretation of Hedda Gabler**

Develop the conclusions you reached in the prewriting exercise.

Duration: 1 hr Scoring: 60 points

#### **Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

## LESSON 2: A STREET CAR NAMED DESIRE

### Practice: Reading: A Streetcar Named Desire, Scenes 1-6

Read scenes 1-6 of the play, remembering to use the critical reading strategies you've learned.

Duration: 2 hrs

### Discuss: Discuss Your Reading: What is Up With Stanley?

Discuss the motivations and justifications for Stanley's actions.

Duration: 0 hrs 30 mins Scoring: 15 points

### Practice: Reading: A Streetcar Named Desire, Scenes 7-11

As you finish reading *A Streetcar Named Desire*, think about your interpretations of the play.

Duration: 2 hrs

### Practice: Check Your Reading: A Streetcar Named Desire

Answer questions to assess your knowledge of *A Streetcar Named Desire*.

Duration: 0 hrs 30 mins

### Discuss: Discuss Your Reading: Stella and Blanche

Did Stella help bring about Blanche's decline into madness? Discuss your thoughts.

Duration: 0 hrs 30 mins Scoring: 15 points

### Quiz: Test Yourself: A Streetcar Named Desire

Answer questions to assess your knowledge of *A Streetcar Named Desire*.

Duration: 0 hrs 30 mins Scoring: 10 points

### Practice: Writing About A Streetcar Named Desire

Write an essay about *A Streetcar Named Desire*.

Duration: 1 hr Scoring: 60 points

### Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

## LESSON 3: WRAP-UP

### Review: Drama: Lives in Crisis

Review concepts covered to prepare for the test.

Duration: 1 hr 30 mins

### Practice: Drama: Lives in Crisis

Review vocabulary terms.

Duration: 0 hrs 30 mins

### Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

### Test (CS): Drama: Lives in Crisis

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

### Test (TS): Drama: Lives in Crisis

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins Scoring: 80 points

## UNIT 4: POETRY: LOVE AND SEPARATION

### LESSON 1: LOVE DESIRED

**Study: The Art of Poetry**

Explore what makes poetry unique. Go over strategies for becoming a confident and critical poetry reader.

Duration: 0 hrs 30 mins

**Practice: Reading: A Renaissance Love Poem**

Read and analyze "Corrina's Going A-Maying."

Duration: 1 hr

**Quiz: Test Yourself: A Renaissance Love Poem**

Answer questions about the poem "Corrina's Going A-Maying."

Duration: 0 hrs 30 mins Scoring: 10 points

**Discuss: Discuss Your Reading: A Renaissance Love Poem**

Discuss the challenges and successes you had reading "Corrina's Going A-Maying."

Duration: 0 hrs 30 mins Scoring: 15 points

**Study: Reading and Listening: The Sun Rising**

Listen to a reading of a 17th-century love poem and analyze its sound patterns.

Duration: 1 hr

**Quiz: Test Yourself: The Sun Rising**

Answer questions to assess your understanding of the poem "The Sun Rising."

Duration: 0 hrs 30 mins Scoring: 10 points

**Discuss: Discuss Your Reading: The Sun Rising**

Analyze and discuss the poem "The Sun Rising."

Duration: 0 hrs 30 mins Scoring: 15 points

**Practice: Communicating Through Poetry**

Write an essay on how and what a speaker communicates in a poem.

Duration: 1 hr Scoring: 60 points

**Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

**LESSON 2: LOVE QUESTIONED****Practice: Reading: To His Coy Mistress**

Enrich your understanding of poetic persuasion by interpreting the unusual comparisons expressed in this famous 17th-century love poem.

Duration: 1 hr

**Quiz: Test Yourself: To His Coy Mistress**

Answer questions to assess your understanding of the poem "To His Coy Mistress."

Duration: 0 hrs 30 mins Scoring: 10 points

**Study: Reading and Listening: My Last Duchess**

Heighten your sensitivity to the meanings implied by tone of voice in this dramatic monologue from the early modern period.

Duration: 1 hr

**Discuss: Discuss Your Reading: Attitudes Toward Women**

Compare the attitudes toward women expressed in "To His Coy Mistress" and "My Last Duchess." Discuss your observations.

Duration: 0 hrs 30 mins Scoring: 15 points

**Practice: Prewriting: Attitudes Toward Women**

Do a prewriting exercise on the poems "To His Coy Mistress" and "My Last Duchess."

Duration: 1 hr Scoring: 60 points

**Practice: Reading: The Poetry of e.e. cummings**

Read poems by e.e. cummings. See how cummings challenges our understanding of sentence structure and syntax.

Duration: 1 hr

**Quiz: Test Yourself: The Poetry of e.e. cummings**

Answer questions to assess your understanding of the poems of e.e. cummings.

Duration: 0 hrs 30 mins Scoring: 10 points

**Discuss: Discuss Your Reading: The Style of e.e. cummings**

Discuss cummings's unique poetic style.

Duration: 0 hrs 30 mins Scoring: 15 points

**Practice: Writing About Attitudes Toward Women**

Write an essay comparing different attitudes toward women. Use your prewriting materials as a basis for your essay.

Duration: 1 hr Scoring: 60 points

**Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

**LESSON 3: LOVE DENIED****Practice: Reading: I, Being Born a Woman and Distressed**

Examine the effects of indirect expressions in this modern poem written from a woman's point of view. Practice deciphering complex sentences.

Duration: 1 hr

**Quiz: Test Yourself: I, Being Born a Woman and Distressed**

Answer questions to assess your understanding of the poem "I, Being Born a Woman and Distressed."

Duration: 0 hrs 30 mins Scoring: 10 points

**Practice: Reading: Girl Powdering Her Neck**

Read the poem "Girl Powdering Her Neck." Consider the poetic effects the author achieves via the speaker.

Duration: 1 hr

**Discuss: Discuss Your Reading: Girl Powdering Her Neck**

Analyze and discuss the poem "Girl Powdering Her Neck."

Duration: 0 hrs 30 mins Scoring: 15 points

**Practice: Writing About Women and Perspectives on Love**

Write an essay focusing on the poems "I, Being Born a Woman and Distressed" and "Girl Powdering Her Neck".

Duration: 1 hr Scoring: 60 points

**Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

**LESSON 4: WRAP-UP****Review: Poetry: Love and Separation**

Review concepts covered to prepare for the test.

Duration: 2 hrs

**Practice: Poetry: Love and Separation**

Review vocabulary terms.

Duration: 0 hrs 30 mins

**Discuss: Any Questions?**

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

**Test (CS): Poetry: Love and Separation**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

**Test (TS): Poetry: Love and Separation**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins Scoring: 80 points

**UNIT 5: LONG FICTION: THEIR EYES WERE WATCHING GOD****LESSON 1: THEIR EYES WERE WATCHING GOD, CHAPTERS 1-10****Study: The Art of Fiction**

Explore the essential features of fiction.

Duration: 0 hrs 30 mins

**Practice: Reading: Their Eyes Were Watching God, Chapters 1-5**

Read the first five chapters of *Their Eyes Were Watching God*.

Duration: 2 hrs 30 mins

**Discuss: Discuss Your Reading: Their Eyes Were Watching God, Chapters 1-5**

Discuss the first five chapters of *Their Eyes Were Watching God*.

Duration: 0 hrs 30 mins Scoring: 15 points

**Practice: Check Yourself: Their Eyes Were Watching God, Chapters 1-5**

Test yourself on these chapters of *Their Eyes Were Watching God*.

Duration: 0 hrs 30 mins

**Practice: Reading: Their Eyes Were Watching God, Chapters 6-10**

Continue your journey through *Their Eyes Were Watching God*.

Duration: 2 hrs 30 mins

**Discuss: Discuss Your Reading: Their Eyes Were Watching God, Chapters 1-10**

Discuss your thoughts and questions about the first half of *Their Eyes Were Watching God*.

Duration: 0 hrs 30 mins Scoring: 15 points

**Practice: Prewriting: Their Eyes Were Watching God**

Do a prewriting exercise on the first half of *Their Eyes Were Watching God*.

Duration: 1 hr Scoring: 60 points

**Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

**LESSON 2: THEIR EYES WERE WATCHING GOD: CHAPTERS 11-20****Practice: Reading: Their Eyes Were Watching God, Chapters 11-15**

Read the next five chapters of *Their Eyes Were Watching God*.

Duration: 2 hrs 30 mins

**Discuss: Discuss Your Reading: Their Eyes Were Watching God, Chapters 11-15**

Discuss your interpretation of these chapters of *Their Eyes Were Watching God*.

Duration: 0 hrs 30 mins Scoring: 15 points

**Practice: Check Yourself: Their Eyes Were Watching God, Chapters 11-15**

Test yourself on these chapters of *Their Eyes Were Watching God*.

Duration: 0 hrs 30 mins

**Practice: Reading: Their Eyes Were Watching God, Chapters 16-20**

Finish reading *Their Eyes Were Watching God*.

Duration: 2 hrs 30 mins



**Discuss: Discuss Your Reading: Their Eyes Were Watching God, Chapters 16-20**

Discuss your interpretation of the ending to *Their Eyes Were Watching God*.

Duration: 0 hrs 30 mins Scoring: 15 points

**Practice: Writing about Their Eyes Were Watching God**

Build on your prewriting assignment to write an essay about the novel *Their Eyes Were Watching God*.

Duration: 1 hr Scoring: 60 points

**Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

**LESSON 3: WRAP-UP****Review: Long Fiction: Their Eyes Were Watching God**

Review concepts covered to prepare for the test.

Duration: 2 hrs

**Practice: Long Fiction: Their Eyes Were Watching God**

Review vocabulary terms.

Duration: 0 hrs 30 mins

**Discuss: Any Questions?**

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

**Test (CS): Long Fiction: Their Eyes Were Watching God**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

**Test (TS): Long Fiction: Their Eyes Were Watching God**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins Scoring: 80 points

**UNIT 6: DRAMA: SHAKESPEAREAN COMEDY****LESSON 1: TWELFTH NIGHT, PART ONE****Study: Shakespeare and Language**

Learn tips on reading and interpreting Shakespeare's works.

Duration: 0 hrs 30 mins

**Practice: Reading: Twelfth Night, Act 1**

Read Act 1 of *Twelfth Night*.

Duration: 1 hr 30 mins

**Quiz: Test Yourself: Twelfth Night, Act 1**

Answer questions to assess your understanding of Act 1 of *Twelfth Night*.

Duration: 0 hrs 30 mins Scoring: 10 points

**Discuss: Discuss Your Reading: Twelfth Night, Act 1**

Discuss Act 1.

Duration: 0 hrs 30 mins Scoring: 15 points

**Practice: Reading: Twelfth Night, Act 2**

Read Act 2 of *Twelfth Night*.

Duration: 1 hr 30 mins

**Discuss: Discuss Your Reading: Twelfth Night, Act 2**

Discuss Act 2.

Duration: 0 hrs 30 mins Scoring: 15 points

**Practice: Reading: Twelfth Night, Act 3**

Read Act 3 of *Twelfth Night*.

Duration: 1 hr 30 mins

**Practice: Check Your Reading: Twelfth Night, Act 3**

Answer questions to assess your understanding of Act 3.

Duration: 0 hrs 30 mins

**Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

**LESSON 2: TWELFTH NIGHT, PART TWO****Practice: Reading: Twelfth Night, Act 4**

Read Act 4.

Duration: 1 hr

**Discuss: Discuss Your Reading: Twelfth Night, Act 4**

Discuss Act 4.

Duration: 0 hrs 30 mins Scoring: 15 points

**Practice: Reading: Twelfth Night, Act 5**

Read Act 5.

Duration: 1 hr

**Quiz: Test Yourself: Twelfth Night**

Answer questions to assess your understanding of *Twelfth Night*.

Duration: 0 hrs 30 mins Scoring: 10 points

**Practice: Reading and Prewriting: Interpretations of Twelfth Night**

Read various interpretations of the play. Complete a prewriting exercise focusing on concepts from the play.

Duration: 1 hr 30 mins

**Discuss: Discuss Your Reading: Interpretations of Twelfth Night**

Discuss interpretations and critical evaluations of *Twelfth Night* with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

**Practice: Writing About Twelfth Night**

Summarize your prewriting material and write an essay tying together your interpretations of *Twelfth Night*.

Duration: 1 hr 30 mins Scoring: 60 points

**Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

**LESSON 3: WRAP-UP****Review: Drama: Shakespearean Comedy**

Review concepts covered to prepare for the test.

Duration: 2 hrs

**Practice: Drama: Shakespearean Comedy**

Review vocabulary terms.

Duration: 0 hrs 30 mins

**Discuss: Any Questions?**

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

**Test (CS): Drama: Shakespearean Comedy**

Take a computer-scored test to assess your understanding of the content.

Duration: 0 hrs 20 mins Scoring: 20 points

### **Test (TS): Drama: Shakespearean Comedy**

Take a test to assess your understanding of the content.

Duration: 0 hrs 40 mins Scoring: 80 points

## **UNIT 7: REVIEW AND EXAM**

### **LESSON 1: REVIEW AND EXAM**

#### **Review: Semester 1 Review**

Review the material from this semester in preparation for the Semester Final.

Duration: 4 hrs

#### **Practice: Check Your Knowledge**

Answer questions to assess your understanding of material from the first semester of the course.

Duration: 0 hrs 30 mins

#### **Discuss: Any Questions?**

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

#### **Exam: Semester 1 Exam**

Take an exam that assesses your mastery of the objectives from the entire course.

Duration: 0 hrs 40 mins Scoring: 120 points

#### **Final Exam: Semester 1 Exam**

Take an exam that assesses your mastery of the objectives from the entire course.

Duration: 1 hr 20 mins Scoring: 240 points

## **UNIT 8: VICTORIAN ERA LITERATURE**

### **LESSON 1: JANE EYRE, CHAPTERS 1-16**

#### **Practice: Welcome to Second Semester**

Review the format and goals of the second semester, how to succeed in the course, and what to expect on the AP Exam.

Duration: 0 hrs 15 mins

#### **Study: Victorian Era Life and Literature**

Explore society and culture of the Victorian era. Learn about important authors and literature of the period.

Duration: 0 hrs 30 mins

#### **Practice: Reading: Jane Eyre, Chapters 1-16**

Begin reading Charlotte Brontë's *Jane Eyre*. Develop strategies for reading and interpreting a Victorian novel.

Duration: 3 hrs 30 mins

#### **Practice: Check Your Reading: Jane Eyre, Chapters 1-16**

Answer questions to assess your knowledge of the first 16 chapters of *Jane Eyre*.

Duration: 0 hrs 30 mins

#### **Discuss: Discuss Your Reading: Jane Eyre, Chapters 1-16**

Analyze and discuss an aspect of the first 16 chapters of *Jane Eyre*.

Duration: 0 hrs 30 mins Scoring: 15 points

#### **Practice: Prewriting Exercise: Jane Eyre, Chapters 1-16**

Complete a prewriting exercise to develop your understanding of *Jane Eyre*.

Duration: 0 hrs 45 mins Scoring: 60 points

#### **Quiz: Check-Up**

Answer questions to assess your understanding of the content.

## LESSON 2: JANE EYRE, CHAPTERS 17-27

### Practice: Reading: Jane Eyre, Chapters 17-27

Continue your journey through *Jane Eyre*.

Duration: 3 hrs 30 mins

### Practice: Check Your Reading: Jane Eyre, Chapters 17-27

Answer questions to assess your understanding of chapters 17-27 of *Jane Eyre*.

Duration: 0 hrs 30 mins

### Discuss: Discuss Your Reading: Jane Eyre, Chapters 17-27

Discuss your interpretation of this section of *Jane Eyre*.

Duration: 0 hrs 30 mins Scoring: 15 points

### Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

## LESSON 3: JANE EYRE, CHAPTERS 28-38

### Practice: Reading: Jane Eyre, Chapters 28-38

Complete your reading of *Jane Eyre*.

Duration: 3 hrs 30 mins

### Practice: Check Your Reading: Jane Eyre, Chapters 28-38

Answer questions to assess your understanding of the final section of *Jane Eyre*.

Duration: 0 hrs 30 mins

### Discuss: Discuss Your Reading: Jane Eyre, Chapters 28-38

Participate in a concluding discussion on the novel *Jane Eyre*.

Duration: 0 hrs 30 mins Scoring: 15 points

### Practice: Writing About Jane Eyre

Write an essay on *Jane Eyre*.

Duration: 1 hr Scoring: 60 points

### Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

## LESSON 4: WRAP-UP

### Review: Victorian Era Literature

Review the material to prepare for the test.

Duration: 1 hr 30 mins

### Practice: Victorian Era Literature

Review vocabulary terms.

Duration: 0 hrs 30 mins

### Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

### Test (CS): Victorian Era Literature

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

### Test (TS): Victorian Era Literature

Take a test that assesses your mastery of the learning objectives.

## UNIT 9: 19TH-CENTURY LITERATURE: BRITISH & AMERICAN AUTHORS

### LESSON 1: BRITISH AUTHORS

#### **Study: The Romantic Movement**

Explore the Romantic movement. Learn about important authors and literature associated with the movement.

Duration: 0 hrs 30 mins

#### **Practice: Reading: Poems by Blake and Wordsworth**

Read poems by British Romantic authors William Blake and William Wordsworth.

Duration: 1 hr 30 mins

#### **Practice: Reading: Poems by Shelley and Coleridge**

Read poems by British Romantic authors Percy Bysshe Shelley and Samuel Taylor Coleridge.

Duration: 1 hr 30 mins

#### **Quiz: Test Yourself: British Romantic Poetry**

Answer questions to assess your understanding of British Romantic poetry.

Duration: 0 hrs 30 mins Scoring: 10 points

#### **Discuss: Discuss Your Reading: British Romantic Poetry**

Analyze and discuss aspects of British Romantic poetry.

Duration: 0 hrs 30 mins Scoring: 15 points

#### **Practice: Reading: Keats Ode to a Nightingale**

Read and interpret this famous poem by John Keats.

Duration: 1 hr 30 mins

#### **Discuss: Discuss Your Reading: Ode to a Nightingale**

Analyze and discuss the poem "Ode to a Nightingale."

Duration: 0 hrs 30 mins Scoring: 15 points

#### **Practice: Writing About British Romantic Poetry**

Write an essay on an aspect of British Romantic poetry.

Duration: 1 hr Scoring: 60 points

#### **Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

### LESSON 2: AMERICAN AUTHORS

#### **Practice: Reading: Poems by Dickinson**

Read a collection of poems by American poet Emily Dickinson.

Duration: 1 hr

#### **Discuss: Discuss Your Reading: Poems by Dickinson**

Discuss aspects of Dickinson's poetry.

Duration: 0 hrs 30 mins Scoring: 15 points

#### **Practice: Reading: Poems by Whitman**

Read and analyze poems by Walt Whitman.

Duration: 1 hr

#### **Discuss: Discuss Your Reading: Poems by Whitman**

Discuss the poems you read by Walt Whitman.

Duration: 0 hrs 30 mins Scoring: 15 points

#### **Quiz: Test Yourself: Poems by Dickinson and Whitman**

Answer questions to assess your understanding of poems by Dickinson and Whitman.

Duration: 0 hrs 30 mins Scoring: 10 points

**Practice: Reading: Bartleby, the Scrivener**

Read the short story "Bartleby, the Scrivener," by Herman Melville.

Duration: 2 hrs

**Discuss: Discuss Your Reading: Bartleby, the Scrivener**

Discuss your interpretation of "Bartleby, the Scrivener."

Duration: 0 hrs 30 mins Scoring: 15 points

**Practice: Writing About Nineteenth-Century American Literature**

Write an essay about a nineteenth-century American literary work.

Duration: 1 hr Scoring: 60 points

**Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

**LESSON 3: WRAP-UP**

**Review: 19th-Century Literature: British & American Authors**

Review the material to prepare for the test.

Duration: 1 hr 30 mins

**Practice: 19th-Century Literature: British & American Authors**

Review vocabulary terms.

Duration: 0 hrs 30 mins

**Discuss: Any Questions?**

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

**Test (CS): 19th-Century Literature: British and American Authors**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

**Test (TS): 19th-Century Literature: British and American Authors**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins Scoring: 80 points

**UNIT 10: TURN-OF-THE-CENTURY LITERATURE**

**LESSON 1: FICTION AND ANALYSIS, PART 1**

**Study: Turn-of-the-Century Life and Literature**

Explore society and culture at the turn-of-the-century. Learn about important authors and literature of the period.

Duration: 0 hrs 30 mins

**Practice: Reading: Heart of Darkness, Part I**

Read Part I of Joseph Conrad's "Heart of Darkness."

Duration: 1 hr 30 mins

**Discuss: Discuss Your Reading: Heart of Darkness, Part I**

Discuss the first part of "Heart of Darkness."

Duration: 0 hrs 30 mins Scoring: 15 points

**Practice: Reading: Heart of Darkness, Parts II and III**

Finish reading "Heart of Darkness."

Duration: 2 hrs 30 mins

**Discuss: Discuss Your Reading: Heart of Darkness, Parts II and III**

Discuss your interpretation of "Heart of Darkness" with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

### **Quiz: Test Yourself: Heart of Darkness**

Answer questions to assess your understanding of "Heart of Darkness."

Duration: 0 hrs 30 mins Scoring: 10 points

### **Practice: Reading: Conrad and An Image of Africa: Heart of Darkness**

Read Chinua Achebe's analysis of "Heart of Darkness."

Duration: 1 hr

### **Discuss: Discuss Your Reading: Analysis of Heart of Darkness**

Discuss "Heart of Darkness" and Achebe's analysis with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

### **Practice: Writing About Heart of Darkness**

Write an essay about "Heart of Darkness."

Duration: 1 hr Scoring: 60 points

### **Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

## **LESSON 2: FICTION AND ANALYSIS, PART 2**

### **Practice: Reading: The Yellow Wallpaper**

Read "The Yellow Wallpaper," by Charlotte Perkins Gilman.

Duration: 1 hr

### **Practice: Reading: A Feminist Reading of Gilman: The Yellow Wallpaper**

Read Sandra M. Gilbert and Susan Gubar's analysis of "The Yellow Wallpaper."

Duration: 0 hrs 45 mins

### **Discuss: Discuss Your Reading: The Yellow Wallpaper**

Share your interpretation of "The Yellow Wallpaper" and Gilbert and Gubar's analysis with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

### **Quiz: Test Yourself: The Yellow Wallpaper**

Answer questions to assess your understanding of "The Yellow Wallpaper."

Duration: 0 hrs 30 mins Scoring: 10 points

### **Practice: Writing About Turn-of-the-Century Fiction**

Write an essay about turn-of-the-century fiction.

Duration: 1 hr Scoring: 60 points

### **Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

## **LESSON 3: WRAP-UP**

### **Review: Turn-of-the-Century Literature**

Review the material to prepare for the test.

Duration: 1 hr 30 mins

### **Practice: Turn-of-the-Century Literature**

Review vocabulary terms.

Duration: 0 hrs 30 mins

### **Discuss: Any Questions?**

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

### **Test (CS): Turn-of-the-Century Literature**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

### **Test (TS): Turn-of-the-Century Literature**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins Scoring: 80 points

## **UNIT 11: MODERN LITERATURE**

### **LESSON 1: MODERN POETRY, PART 1**

#### **Study: Modern Age Life and Literature**

Explore society and culture in the Modern Age. Learn about important authors and literature of the period.

Duration: 0 hrs 30 mins

#### **Practice: Reading: Poems by Hardy, Hopkins, and Yeats**

Read works by Modern poets Thomas Hardy, Gerard Manley Hopkins, and William Butler Yeats.

Duration: 1 hr 30 mins

#### **Discuss: Discuss Your Reading: Poems by Hardy, Hopkins, and Yeats**

Compare and discuss the styles of poets Hardy, Hopkins, and Yeats.

Duration: 0 hrs 30 mins Scoring: 15 points

#### **Practice: Reading: Eliot: The Love Song of J. Alfred Prufrock**

Read "The Love Song of J. Alfred Prufrock," by T.S. Eliot.

Duration: 1 hr

#### **Discuss: Discuss Your Reading: Eliot: The Love Song of J. Alfred Prufrock**

Discuss your interpretations of Eliot's poem with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

#### **Quiz: Test Yourself: Modern Poetry, Part 1**

Answer questions to assess your understanding of Modern poetry.

Duration: 0 hrs 30 mins Scoring: 10 points

#### **Practice: Writing About Modern Poetry, Part 1**

Write an essay about Modern poetry.

Duration: 1 hr Scoring: 60 points

#### **Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

### **LESSON 2: MODERN POETRY, PART 2**

#### **Practice: Reading: Poems by Stevens, H.D., and Williams**

Read a collection of Modern poems by Wallace Stevens, H.D., and William Carlos Williams.

Duration: 1 hr 30 mins

#### **Discuss: Discuss Your Reading: Poems by Stevens, H.D., and Williams**

Discuss aspects of the poems by Stevens, H.D., and Williams.

Duration: 0 hrs 30 mins Scoring: 15 points

#### **Practice: Reading: Poems by Williams and Koch**

Read poems by William Carlos Williams and Kenneth Koch.

Duration: 1 hr

#### **Discuss: Discuss Your Reading: Poems by Williams and Koch**

Discuss the poems you read by Williams and Koch.

Duration: 0 hrs 30 mins Scoring: 15 points



**Practice: Reading: Poems by Cullen, Hughes, and Toomer**

Read a collection of poems by Countee Cullen, Langston Hughes, and Jean Toomer.

Duration: 1 hr

**Discuss: Discuss Your Reading: Poems by Cullen, Hughes, and Toomer**

Discuss the poems by Cullen, Hughes, and Toomer.

Duration: 0 hrs 30 mins Scoring: 15 points

**Quiz: Test Yourself: Modern Poetry, Part 2**

Answer questions to assess your understanding of the poems presented in this lesson.

Duration: 0 hrs 30 mins Scoring: 10 points

**Practice: Writing About Modern Poetry, Part 2**

Write an essay about Modern poetry.

Duration: 1 hr Scoring: 60 points

**Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

**LESSON 3: WRAP-UP****Review: Modern Literature**

Review the material to prepare for the test.

Duration: 1 hr 30 mins

**Practice: Modern Literature**

Review vocabulary terms.

Duration: 0 hrs 30 mins

**Discuss: Any Questions?**

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

**Test (CS): Modern Literature**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

**Test (TS): Modern Literature**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins Scoring: 80 points

**UNIT 12: THE AMERICAN DREAM****LESSON 1: THE GREAT GATSBY, CHAPTERS 1-5****Study: The Jazz Age**

Explore society and culture during the Jazz Age. Learn how notions of the American Dream were reflected in life and literature.

Duration: 0 hrs 30 mins

**Practice: Reading: The Great Gatsby, Chapters 1-5**

Begin reading the classic American novel *The Great Gatsby*, by F. Scott Fitzgerald.

Duration: 3 hrs

**Practice: Test Yourself: The Great Gatsby, Chapters 1-5**

Answer questions to assess your understanding of the first five chapters of *The Great Gatsby*.

Duration: 0 hrs 30 mins

**Discuss: Discuss Your Reading: The Great Gatsby, Chapters 1-5**

Discuss an aspect of the first five chapters of *The Great Gatsby*.

Duration: 0 hrs 30 mins Scoring: 15 points

### **Practice: Prewriting Exercise: The Great Gatsby, Chapters 1-5**

Complete a prewriting exercise to develop your understanding of the first five chapters of *The Great Gatsby*.

Duration: 0 hrs 30 mins Scoring: 60 points

### **Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

## **LESSON 2: THE GREAT GATSBY, CHAPTERS 6-9**

### **Practice: Reading: The Great Gatsby, Chapters 6-9**

Finish your reading of *The Great Gatsby*.

Duration: 3 hrs

### **Quiz: Test Yourself: The Great Gatsby, Chapters 6-9**

Answer questions to assess your understanding of chapters 6-9 of *The Great Gatsby*.

Duration: 0 hrs 30 mins Scoring: 10 points

### **Discuss: Discuss Your Reading: The Great Gatsby, Chapters 6-9**

Discuss the novel *The Great Gatsby* with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

### **Practice: Writing About The Great Gatsby**

Write an essay about *The Great Gatsby*.

Duration: 1 hr Scoring: 60 points

### **Practice: Reading: Poems by Hughes**

Read a collection of poems by Langston Hughes.

Duration: 1 hr

### **Discuss: Discuss Your Reading: Poems by Hughes**

Discuss an aspect of Hughes's poems with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

### **Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

## **LESSON 3: WRAP-UP**

### **Review: The American Dream**

Review the material to prepare for the test.

Duration: 1 hr 30 mins

### **Practice: The American Dream**

Review vocabulary terms.

Duration: 0 hrs 30 mins

### **Discuss: Any Questions?**

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

### **Test (CS): The American Dream**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

### **Test (TS): The American Dream**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins Scoring: 80 points

## UNIT 13: CONTEMPORARY LITERATURE

### LESSON 1: AMERICAN VOICES

#### **Study: Contemporary Life and Literature**

Explore contemporary society and culture. Learn about characteristics and themes in contemporary literature.

Duration: 0 hrs 30 mins

#### **Practice: Reading: Contemporary Story by James Baldwin**

Read the contemporary story "Sonny's Blues," by James Baldwin.

Duration: 1 hr 30 mins

#### **Discuss: Discuss Your Reading: Sonny's Blues**

Discuss "Sonny's Blues" with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

#### **Practice: Reading: I Stand Here Ironing**

Read "I Stand Here Ironing," by Tillie Olsen.

Duration: 1 hr

#### **Practice: Reading: Poems by Bishop**

Read and analyze contemporary poetry by Elizabeth Bishop.

Duration: 1 hr

#### **Discuss: Discuss Your Reading: I Stand Here Ironing and Poems by Bishop**

Discuss "I Stand Here Ironing" and poems by Elizabeth Bishop with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

#### **Practice: Reading: Excerpts from The House on Mango Street**

Read excerpts from *The House on Mango Street*, by Sandra Cisneros.

Duration: 1 hr

#### **Practice: Reading: Two Kinds**

Read "Two Kinds," by Amy Tan.

Duration: 1 hr

#### **Discuss: Discuss Your Reading: Excerpts from The House on Mango Street and Two Kinds**

Discuss excerpts from *The House on Mango Street* and aspects of the short story "Two Kinds" with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

#### **Practice: Writing About Contemporary American Literature**

Write an essay on contemporary American literature.

Duration: 1 hr Scoring: 60 points

#### **Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

### LESSON 2: INTERNATIONAL VOICES

#### **Practice: Reading: A Very Old Man With Enormous Wings**

Read "A Very Old Man With Enormous Wings," by Gabriel Garcia Marquez.

Duration: 1 hr

#### **Discuss: Discuss Your Reading: A Very Old Man With Enormous Wings**

Discuss an aspect of "A Very Old Man With Enormous Wings" with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

#### **Practice: Reading: Annie John, Chapters 1-4**

Read the first half of Jamaica Kincaid's novel *Annie John*.

Duration: 2 hrs

**Discuss: Discuss Your Reading: Annie John, Chapters 1-4**

Discuss an aspect of the first half of *Annie John*.

Duration: 0 hrs 30 mins Scoring: 15 points

**Practice: Reading: Annie John, Chapters 5-8**

Complete your reading of *Annie John*.

Duration: 2 hrs

**Discuss: Discuss Your Reading: Annie John, Chapters 5-8**

Discuss an aspect of *Annie John* with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

**Practice: Writing About Contemporary International Literature**

Write an essay focusing on an aspect of the contemporary international literature you've read.

Duration: 1 hr Scoring: 60 points

**Quiz: Check-Up**

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

**LESSON 3: WRAP-UP****Review: Contemporary Literature**

Review the material to prepare for the test.

Duration: 1 hr 30 mins

**Practice: Contemporary Literature**

Review vocabulary terms.

Duration: 0 hrs 30 mins

**Discuss: Any Questions?**

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

**Test (CS): Contemporary Literature**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

**Test (TS): Contemporary Literature**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins Scoring: 80 points

**UNIT 14: REVIEW AND EXAM****LESSON 1: REVIEW AND EXAM****Practice: Preparing for the Final Exam and the AP Exam**

Read study tips that will help you organize your time as you study for the Course Final and AP Exam.

Duration: 0 hrs 30 mins

**Review: Semester 2 Review**

Plan how to review key concepts from both semesters in preparation for the Course Final and the AP Exam.

Duration: 5 hrs

**Practice: Check Your Knowledge of the Course**

Answer questions to assess your understanding of material covered during the course.

Duration: 0 hrs 30 mins

**Discuss: Any Questions?**

Is there something you don't understand from the course? Raise any questions you have before taking the test and AP Exam.

Duration: 0 hrs 30 mins Scoring: 15 points

**Practice: Practice Exam**

Take a practice exam as you prepare for the Course Final and the AP Exam.

Duration: 3 hrs

**Exam: Semester 2 Exam**

Take an exam that assesses your mastery of the objectives from the entire course.

Duration: 1 hr Scoring: 200 points

**Final Exam: Semester 2 Exam**

Take an exam that assesses your mastery of the objectives from the entire course.

Duration: 2 hrs Scoring: 240 points