

ACT® Tutorials are built from ACT College and Career Readiness Standards and provide students with a less stressful and more successful preparation effort for key areas of the ACT exam.

ACT Mathematics, English, and Reading Tutorials offer targeted instruction, practice, and review. Students engage with the content in an interactive, feedback-rich environment as they progress through ACT test aligned modules. Students will practice skills essential to the test they're preparing for and build the depth of knowledge, confidence, and higher order skills required to demonstrate mastery when put to the test.

In each module, the Learn It and Try It make complex ideas accessible to students through focused content, guided analysis, and practice with personalized feedback so students are empowered to increase their Exam Readiness. The Review It offers an engaging and high impact video summary of key concepts and important to grasp connections. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers, linking a student's performance to ACT key idea details and score ranges. To help students focus on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are ready for test day and where they need to continue their review and practice.

This Tutorial is aligned with ACT College and Career Readiness Standards (2014) and ACT College Readiness Benchmark score ranges.

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1. ELEMENTS OF LITERATURE

- **THEME**

- **IDT 201** Identify the topic of passages and distinguish the topic from the central idea or theme
- **IDT 301** Identify a clear central idea in straightforward paragraphs in somewhat challenging literary narratives
- **IDT 401** Infer a central idea in straightforward paragraphs in somewhat challenging literary narratives
- **IDT 402** Identify a clear central idea or theme in somewhat challenging passages or their paragraphs
- **IDT 403** Summarize key supporting ideas and details in somewhat challenging passages
- **IDT 501** Infer a central idea or theme in somewhat challenging passages or their paragraphs
- **IDT 502** Identify a clear central idea or theme in more challenging passages or their paragraphs
- **IDT 503** Summarize key supporting ideas and details in more challenging passages
- **IDT 601** Infer a central idea or theme in more challenging passages or their paragraphs
- **IDT 602** Summarize key supporting ideas and details in complex passages
- **IDT 701** Identify or infer a central idea or theme in complex passages or their paragraphs
- **IDT 702** Summarize key supporting ideas and details in highly complex passages
- **ARG 201** Analyze how one or more sentences in passages offer reasons for or support a claim when the relationship is clearly indicated
- **ARG 301** Analyze how one or more sentences in somewhat challenging passages offer reasons for or support a claim when the relationship is simple
- **ARG 401** Analyze how one or more sentences in somewhat challenging passages offer reasons for or support a claim
- **ARG 402** Identify a clear central claim in somewhat challenging passages
- **ARG 501** Analyze how one or more sentences in more challenging passages offer reasons for or support a claim
- **ARG 502** Infer a central claim in somewhat challenging passages
- **ARG 503** Identify a clear central claim in more challenging passages
- **ARG 601** Analyze how one or more sentences in complex passages offer reasons for or support a claim
- **ARG 602** Infer a central claim in more challenging passages

- **ARG 701** Analyze how one or more sentences in passages offer reasons for or support a claim when the relationship is subtle or complex
- **ARG 702** Identify or infer a central claim in complex passages
- **ARG 703** Identify a clear central claim in highly complex passages

- **POINT OF VIEW**

- **PPV 201** Recognize a clear intent of an author or narrator in somewhat challenging literary narratives
- **PPV 301** Recognize a clear intent of an author or narrator in somewhat challenging passages
- **PPV 401** Identify a clear purpose of somewhat challenging passages and how that purpose shapes content and style
- **PPV 402** Understand point of view in somewhat challenging passages
- **PPV 501** Infer a purpose in somewhat challenging passages and how that purpose shapes content and style
- **PPV 502** Identify a clear purpose of more challenging passages and how that purpose shapes content and style
- **PPV 503** Understand point of view in more challenging passages
- **PPV 601** Infer a purpose in more challenging passages and how that purpose shapes content and style
- **PPV 602** Understand point of view in complex passages
- **PPV 701** Identify or infer a purpose in complex passages and how that purpose shapes content and style
- **PPV 702** Understand point of view in highly complex passages

- **FIGURATIVE LANGUAGE**

- **WME 302** Interpret basic figurative language as it is used in a passage
- **WME 503** Interpret virtually any word or phrase as it is used in somewhat challenging passages, including determining technical, connotative, and figurative meanings
- **WME 504** Interpret most words and phrases as they are used in more challenging passages, including determining technical, connotative, and figurative meanings
- **WME 602** Interpret virtually any word or phrase as it is used in more challenging passages, including determining technical, connotative, and figurative meanings
- **WME 603** Interpret words and phrases in a passage that makes consistent use of figurative, general academic, domain-specific, or otherwise difficult language
- **WME 702** Interpret words and phrases as they are used in complex passages, including determining technical, connotative, and figurative meanings
- **WME 703** Interpret words and phrases in a passage that makes extensive use of figurative, general academic, domain-specific, or otherwise difficult language
- **WME 402** Interpret most words and phrases as they are used in somewhat challenging passages, including determining technical, connotative, and figurative meanings

2. READING STRATEGIES 1

- **MAKING INFERENCES**

- **REL 201** Determine when (e.g., first, last, before, after) an event occurs in somewhat challenging passages
- **REL 202** Identify simple cause-effect relationships within a single sentence in a passage
- **REL 301** Identify clear comparative relationships between main characters in somewhat challenging literary narratives
- **REL 302** Identify simple cause-effect relationships within a single paragraph in somewhat challenging literary narratives
- **REL 401** Order simple sequences of events in somewhat challenging literary narratives
- **REL 402** Identify clear comparative relationships in somewhat challenging passages
- **REL 403** Identify clear cause-effect relationships in somewhat challenging passages
- **REL 501** Order sequences of events in somewhat challenging passages
- **REL 502** Understand implied or subtly stated comparative relationships in somewhat challenging passages
- **REL 503** Identify clear comparative relationships in more challenging passages
- **REL 504** Understand implied or subtly stated cause-effect relationships in somewhat challenging passages
- **REL 505** Identify clear cause-effect relationships in more challenging passages
- **REL 601** Order sequences of events in more challenging passages
- **REL 602** Understand implied or subtly stated comparative relationships in more challenging passages
- **REL 603** Identify clear comparative relationships in complex passages

- **REL 605** Identify clear cause-effect relationships in complex passages
- **REL 701** Order sequences of events in complex passages
- **REL 702** Understand implied or subtly stated comparative relationships in complex passages
- **REL 703** Identify clear comparative relationships in highly complex passages
- **REL 704** Understand implied or subtly stated cause-effect relationships in complex passages
- **REL 705** Identify clear cause-effect relationships in highly complex passages
- **REL 604** Understand implied or subtly stated cause-effect relationships in more challenging passages

- **DRAWING CONCLUSIONS**

- **CLR 201** Locate basic facts (e.g., names, dates, events) clearly stated in a passage
- **CLR 202** Draw simple logical conclusions about the main characters in somewhat challenging literary narratives
- **CLR 301** Locate simple details at the sentence and paragraph level in somewhat challenging passages
- **CLR 302** Draw simple logical conclusions in somewhat challenging passages
- **CLR 401** Locate important details in somewhat challenging passages
- **CLR 402** Draw logical conclusions in somewhat challenging passages
- **CLR 403** Draw simple logical conclusions in more challenging passages
- **CLR 404** Paraphrase some statements as they are used in somewhat challenging passages
- **CLR 501** Locate and interpret minor or subtly stated details in somewhat challenging passages
- **CLR 502** Locate important details in more challenging passages
- **CLR 503** Draw subtle logical conclusions in somewhat challenging passages
- **CLR 504** Draw logical conclusions in more challenging passages
- **CLR 505** Paraphrase virtually any statement as it is used in somewhat challenging passages
- **CLR 506** Paraphrase some statements as they are used in more challenging passages
- **CLR 601** Locate and interpret minor or subtly stated details in more challenging passages
- **CLR 602** Locate important details in complex passages
- **CLR 603** Draw subtle logical conclusions in more challenging passages
- **CLR 604** Draw simple logical conclusions in complex passages
- **CLR 605** Paraphrase virtually any statement as it is used in more challenging passages
- **CLR 701** Locate and interpret minor or subtly stated details in complex passages
- **CLR 702** Locate important details in highly complex passages
- **CLR 703** Draw logical conclusions in complex passages
- **CLR 704** Draw simple logical conclusions in highly complex passages
- **CLR 705** Draw complex or subtle logical conclusions, often by synthesizing information from different portions of the passage
- **CLR 706** Paraphrase statements as they are used in complex passages

- **MYTHOLOGY**

- **CLR 202** Draw simple logical conclusions about the main characters in somewhat challenging literary narratives
- **CLR 301** Locate simple details at the sentence and paragraph level in somewhat challenging passages
- **CLR 302** Draw simple logical conclusions in somewhat challenging passages

3. READING STRATEGIES 2

- **IMPLIED MAIN IDEA**

- **ARG 201** Analyze how one or more sentences in passages offer reasons for or support a claim when the relationship is clearly indicated
- **ARG 301** Analyze how one or more sentences in somewhat challenging passages offer reasons for or support a claim when the relationship is simple
- **ARG 401** Analyze how one or more sentences in somewhat challenging passages offer reasons for or support a claim
- **ARG 402** Identify a clear central claim in somewhat challenging passages
- **ARG 501** Analyze how one or more sentences in more challenging passages offer reasons for or support a claim
- **ARG 502** Infer a central claim in somewhat challenging passages
- **ARG 503** Identify a clear central claim in more challenging passages

- **ARG 601** Analyze how one or more sentences in complex passages offer reasons for or support a claim
- **ARG 602** Infer a central claim in more challenging passages
- **ARG 701** Analyze how one or more sentences in passages offer reasons for or support a claim when the relationship is subtle or complex
- **ARG 702** Identify or infer a central claim in complex passages
- **ARG 703** Identify a clear central claim in highly complex passages

• DETERMINING AUTHOR'S PURPOSE

- **PPV 201** Recognize a clear intent of an author or narrator in somewhat challenging literary narratives
- **PPV 301** Recognize a clear intent of an author or narrator in somewhat challenging passages
- **PPV 401** Identify a clear purpose of somewhat challenging passages and how that purpose shapes content and style
- **PPV 402** Understand point of view in somewhat challenging passages
- **PPV 501** Infer a purpose in somewhat challenging passages and how that purpose shapes content and style
- **PPV 502** Identify a clear purpose of more challenging passages and how that purpose shapes content and style
- **PPV 503** Understand point of view in more challenging passages
- **PPV 601** Infer a purpose in more challenging passages and how that purpose shapes content and style
- **PPV 602** Understand point of view in complex passages
- **PPV 701** Identify or infer a purpose in complex passages and how that purpose shapes content and style
- **PPV 702** Understand point of view in highly complex passages

• SUMMARY, ANALYSIS, AND CRITIQUE

- **IDT 201** Identify the topic of passages and distinguish the topic from the central idea or theme
- **IDT 301** Identify a clear central idea in straightforward paragraphs in somewhat challenging literary narratives
- **IDT 401** Infer a central idea in straightforward paragraphs in somewhat challenging literary narratives
- **IDT 402** Identify a clear central idea or theme in somewhat challenging passages or their paragraphs
- **IDT 403** Summarize key supporting ideas and details in somewhat challenging passages
- **IDT 501** Infer a central idea or theme in somewhat challenging passages or their paragraphs
- **IDT 502** Identify a clear central idea or theme in more challenging passages or their paragraphs
- **IDT 503** Summarize key supporting ideas and details in more challenging passages
- **IDT 601** Infer a central idea or theme in more challenging passages or their paragraphs
- **IDT 602** Summarize key supporting ideas and details in complex passages
- **IDT 701** Identify or infer a central idea or theme in complex passages or their paragraphs
- **IDT 702** Summarize key supporting ideas and details in highly complex passages
- **ARG 201** Analyze how one or more sentences in passages offer reasons for or support a claim when the relationship is clearly indicated
- **ARG 301** Analyze how one or more sentences in somewhat challenging passages offer reasons for or support a claim when the relationship is simple
- **ARG 401** Analyze how one or more sentences in somewhat challenging passages offer reasons for or support a claim
- **ARG 402** Identify a clear central claim in somewhat challenging passages
- **ARG 501** Analyze how one or more sentences in more challenging passages offer reasons for or support a claim
- **ARG 502** Infer a central claim in somewhat challenging passages
- **ARG 503** Identify a clear central claim in more challenging passages
- **ARG 601** Analyze how one or more sentences in complex passages offer reasons for or support a claim
- **ARG 602** Infer a central claim in more challenging passages
- **ARG 701** Analyze how one or more sentences in passages offer reasons for or support a claim when the relationship is subtle or complex
- **ARG 702** Identify or infer a central claim in complex passages
- **ARG 703** Identify a clear central claim in highly complex passages

4. STRATEGY

• CENTRAL IDEAS

- **IDT 201** Identify the topic of passages and distinguish the topic from the central idea or theme
- **IDT 301** Identify a clear central idea in straightforward paragraphs in somewhat challenging literary narratives
- **IDT 401** Infer a central idea in straightforward paragraphs in somewhat challenging literary narratives
- **IDT 402** Identify a clear central idea or theme in somewhat challenging passages or their paragraphs
- **IDT 403** Summarize key supporting ideas and details in somewhat challenging passages
- **IDT 501** Infer a central idea or theme in somewhat challenging passages or their paragraphs
- **IDT 502** Identify a clear central idea or theme in more challenging passages or their paragraphs
- **IDT 503** Summarize key supporting ideas and details in more challenging passages
- **IDT 601** Infer a central idea or theme in more challenging passages or their paragraphs
- **IDT 602** Summarize key supporting ideas and details in complex passages
- **IDT 701** Identify or infer a central idea or theme in complex passages or their paragraphs
- **IDT 702** Summarize key supporting ideas and details in highly complex passages
- **ARG 201** Analyze how one or more sentences in passages offer reasons for or support a claim when the relationship is clearly indicated
- **ARG 301** Analyze how one or more sentences in somewhat challenging passages offer reasons for or support a claim when the relationship is simple
- **ARG 401** Analyze how one or more sentences in somewhat challenging passages offer reasons for or support a claim
- **ARG 402** Identify a clear central claim in somewhat challenging passages
- **ARG 501** Analyze how one or more sentences in more challenging passages offer reasons for or support a claim
- **ARG 502** Infer a central claim in somewhat challenging passages
- **ARG 503** Identify a clear central claim in more challenging passages
- **ARG 601** Analyze how one or more sentences in complex passages offer reasons for or support a claim
- **ARG 602** Infer a central claim in more challenging passages
- **ARG 701** Analyze how one or more sentences in passages offer reasons for or support a claim when the relationship is subtle or complex
- **ARG 702** Identify or infer a central claim in complex passages
- **ARG 703** Identify a clear central claim in highly complex passages

● **ANALYZING AN ARGUMENT**

- **ARG 201** Analyze how one or more sentences in passages offer reasons for or support a claim when the relationship is clearly indicated
- **ARG 301** Analyze how one or more sentences in somewhat challenging passages offer reasons for or support a claim when the relationship is simple
- **ARG 401** Analyze how one or more sentences in somewhat challenging passages offer reasons for or support a claim
- **ARG 402** Identify a clear central claim in somewhat challenging passages
- **ARG 501** Analyze how one or more sentences in more challenging passages offer reasons for or support a claim
- **ARG 502** Infer a central claim in somewhat challenging passages
- **ARG 503** Identify a clear central claim in more challenging passages
- **ARG 601** Analyze how one or more sentences in complex passages offer reasons for or support a claim
- **ARG 602** Infer a central claim in more challenging passages
- **ARG 701** Analyze how one or more sentences in passages offer reasons for or support a claim when the relationship is subtle or complex
- **ARG 702** Identify or infer a central claim in complex passages
- **ARG 703** Identify a clear central claim in highly complex passages

● **ANALYZING CONFLICTING EVIDENCE**

- **ARG 201** Analyze how one or more sentences in passages offer reasons for or support a claim when the relationship is clearly indicated
- **ARG 301** Analyze how one or more sentences in somewhat challenging passages offer reasons for or support a claim when the relationship is simple
- **ARG 401** Analyze how one or more sentences in somewhat challenging passages offer reasons for or support a claim
- **ARG 402** Identify a clear central claim in somewhat challenging passages
- **ARG 501** Analyze how one or more sentences in more challenging passages offer reasons for or support a claim

- **ARG 502** *Infer a central claim in somewhat challenging passages*
- **ARG 503** *Identify a clear central claim in more challenging passages*
- **ARG 601** *Analyze how one or more sentences in complex passages offer reasons for or support a claim*
- **ARG 602** *Infer a central claim in more challenging passages*
- **ARG 701** *Analyze how one or more sentences in passages offer reasons for or support a claim when the relationship is subtle or complex*
- **ARG 702** *Identify or infer a central claim in complex passages*
- **ARG 703** *Identify a clear central claim in highly complex passages*

5. TEXT ORGANIZATION

● ANALYZING EFFECTIVE TEXT STRUCTURES

- **TST 201** *Analyze how one or more sentences in passages relate to the whole passage when the function is stated or clearly indicated*
- **TST 301** *Analyze how one or more sentences in somewhat challenging passages relate to the whole passage when the function is simple*
- **TST 302** *Identify a clear function of straightforward paragraphs in somewhat challenging literary narratives*
- **TST 401** *Analyze how one or more sentences in somewhat challenging passages relate to the whole passage*
- **TST 402** *Infer the function of straightforward paragraphs in somewhat challenging literary narratives*
- **TST 403** *Identify a clear function of paragraphs in somewhat challenging passages*
- **TST 404** *Analyze the overall structure of somewhat challenging passages*
- **TST 501** *Analyze how one or more sentences in somewhat challenging passages relate to the whole passage when the function is subtle*
- **TST 502** *Analyze how one or more sentences in more challenging passages relate to the whole passage*
- **TST 503** *Infer the function of paragraphs in somewhat challenging passages*
- **TST 504** *Identify a clear function of paragraphs in more challenging passages*
- **TST 505** *Analyze the overall structure of more challenging passages*
- **TST 601** *Analyze how one or more sentences in complex passages relate to the whole passage*
- **TST 602** *Infer the function of paragraphs in more challenging passages*
- **TST 603** *Analyze the overall structure of complex passages*
- **TST 701** *Analyze how one or more sentences in passages relate to the whole passage when the function is subtle or complex*
- **TST 702** *Identify or infer the function of paragraphs in complex passages*
- **TST 703** *Analyze the overall structure of highly complex passages*

● CAUSE AND EFFECT

- **REL 201** *Determine when (e.g., first, last, before, after) an event occurs in somewhat challenging passages*
- **REL 202** *Identify simple cause-effect relationships within a single sentence in a passage*
- **REL 301** *Identify clear comparative relationships between main characters in somewhat challenging literary narratives*
- **REL 302** *Identify simple cause-effect relationships within a single paragraph in somewhat challenging literary narratives*
- **REL 401** *Order simple sequences of events in somewhat challenging literary narratives*
- **REL 402** *Identify clear comparative relationships in somewhat challenging passages*
- **REL 403** *Identify clear cause-effect relationships in somewhat challenging passages*
- **REL 501** *Order sequences of events in somewhat challenging passages*
- **REL 502** *Understand implied or subtly stated comparative relationships in somewhat challenging passages*
- **REL 503** *Identify clear comparative relationships in more challenging passages*
- **REL 504** *Understand implied or subtly stated cause-effect relationships in somewhat challenging passages*
- **REL 505** *Identify clear cause-effect relationships in more challenging passages*
- **REL 601** *Order sequences of events in more challenging passages*
- **REL 602** *Understand implied or subtly stated comparative relationships in more challenging passages*
- **REL 603** *Identify clear comparative relationships in complex passages*
- **REL 604** *Understand implied or subtly stated cause-effect relationships in more challenging passages*
- **REL 605** *Identify clear cause-effect relationships in complex passages*

- **REL 701** Order sequences of events in complex passages
- **REL 702** Understand implied or subtly stated comparative relationships in complex passages
- **REL 703** Identify clear comparative relationships in highly complex passages
- **REL 704** Understand implied or subtly stated cause-effect relationships in complex passages
- **REL 705** Identify clear cause-effect relationships in highly complex passages

6. CONTEXTUAL CLUES

● USING CONTEXTUAL CLUES

- **WME 201** Understand the implication of a familiar word or phrase and of simple descriptive language
- **WME 301** Analyze how the choice of a specific word or phrase shapes meaning or tone in somewhat challenging passages when the effect is simple
- **WME 302** Interpret basic figurative language as it is used in a passage
- **WME 401** Analyze how the choice of a specific word or phrase shapes meaning or tone in somewhat challenging passages
- **WME 501** Analyze how the choice of a specific word or phrase shapes meaning or tone in somewhat challenging passages when the effect is subtle
- **WME 502** Analyze how the choice of a specific word or phrase shapes meaning or tone in more challenging passages
- **WME 601** Analyze how the choice of a specific word or phrase shapes meaning or tone in complex passages
- **WME 701** Analyze how the choice of a specific word or phrase shapes meaning or tone in passages when the effect is subtle or complex
- **WME 402** Interpret most words and phrases as they are used in somewhat challenging passages, including determining technical, connotative, and figurative meanings
- **WME 503** Interpret virtually any word or phrase as it is used in somewhat challenging passages, including determining technical, connotative, and figurative meanings
- **WME 504** Interpret most words and phrases as they are used in more challenging passages, including determining technical, connotative, and figurative meanings
- **WME 602** Interpret virtually any word or phrase as it is used in more challenging passages, including determining technical, connotative, and figurative meanings
- **WME 603** Interpret words and phrases in a passage that makes consistent use of figurative, general academic, domain-specific, or otherwise difficult language
- **WME 702** Interpret words and phrases as they are used in complex passages, including determining technical, connotative, and figurative meanings
- **WME 703** Interpret words and phrases in a passage that makes extensive use of figurative, general academic, domain-specific, or otherwise difficult language

● ANALYZING FIGURES OF SPEECH AND IDIOMS

- **WME 201** Understand the implication of a familiar word or phrase and of simple descriptive language
- **WME 301** Analyze how the choice of a specific word or phrase shapes meaning or tone in somewhat challenging passages when the effect is simple
- **WME 302** Interpret basic figurative language as it is used in a passage
- **WME 401** Analyze how the choice of a specific word or phrase shapes meaning or tone in somewhat challenging passages
- **WME 402** Interpret most words and phrases as they are used in somewhat challenging passages, including determining technical, connotative, and figurative meanings
- **WME 501** Analyze how the choice of a specific word or phrase shapes meaning or tone in somewhat challenging passages when the effect is subtle
- **WME 502** Analyze how the choice of a specific word or phrase shapes meaning or tone in more challenging passages
- **WME 503** Interpret virtually any word or phrase as it is used in somewhat challenging passages, including determining technical, connotative, and figurative meanings
- **WME 504** Interpret most words and phrases as they are used in more challenging passages, including determining technical, connotative, and figurative meanings
- **WME 601** Analyze how the choice of a specific word or phrase shapes meaning or tone in complex passages
- **WME 602** Interpret virtually any word or phrase as it is used in more challenging passages, including determining technical, connotative, and figurative meanings
- **WME 603** Interpret words and phrases in a passage that makes consistent use of figurative, general academic, domain-specific, or otherwise difficult language

- **WME 701** Analyze how the choice of a specific word or phrase shapes meaning or tone in passages when the effect is subtle or complex
- **WME 702** Interpret words and phrases as they are used in complex passages, including determining technical, connotative, and figurative meanings
- **WME 703** Interpret words and phrases in a passage that makes extensive use of figurative, general academic, domain-specific, or otherwise difficult language

7. USAGE

• COMMONLY CONFUSED WORDS

- **WME 201** Understand the implication of a familiar word or phrase and of simple descriptive language
- **WME 301** Analyze how the choice of a specific word or phrase shapes meaning or tone in somewhat challenging passages when the effect is simple
- **WME 302** Interpret basic figurative language as it is used in a passage
- **WME 401** Analyze how the choice of a specific word or phrase shapes meaning or tone in somewhat challenging passages
- **WME 402** Interpret most words and phrases as they are used in somewhat challenging passages, including determining technical, connotative, and figurative meanings
- **WME 501** Analyze how the choice of a specific word or phrase shapes meaning or tone in somewhat challenging passages when the effect is subtle
- **WME 502** Analyze how the choice of a specific word or phrase shapes meaning or tone in more challenging passages
- **WME 503** Interpret virtually any word or phrase as it is used in somewhat challenging passages, including determining technical, connotative, and figurative meanings
- **WME 504** Interpret most words and phrases as they are used in more challenging passages, including determining technical, connotative, and figurative meanings
- **WME 601** Analyze how the choice of a specific word or phrase shapes meaning or tone in complex passages
- **WME 602** Interpret virtually any word or phrase as it is used in more challenging passages, including determining technical, connotative, and figurative meanings
- **WME 603** Interpret words and phrases in a passage that makes consistent use of figurative, general academic, domain-specific, or otherwise difficult language
- **WME 701** Analyze how the choice of a specific word or phrase shapes meaning or tone in passages when the effect is subtle or complex
- **WME 702** Interpret words and phrases as they are used in complex passages, including determining technical, connotative, and figurative meanings
- **WME 703** Interpret words and phrases in a passage that makes extensive use of figurative, general academic, domain-specific, or otherwise difficult language

8. RESEARCH

• AVOIDING PLAGIARISM

- **CLR 201** Locate basic facts (e.g., names, dates, events) clearly stated in a passage
- **CLR 202** Draw simple logical conclusions about the main characters in somewhat challenging literary narratives
- **CLR 301** Locate simple details at the sentence and paragraph level in somewhat challenging passages
- **CLR 302** Draw simple logical conclusions in somewhat challenging passages
- **CLR 401** Locate important details in somewhat challenging passages
- **CLR 402** Draw logical conclusions in somewhat challenging passages
- **CLR 403** Draw simple logical conclusions in more challenging passages
- **CLR 404** Paraphrase some statements as they are used in somewhat challenging passages
- **CLR 501** Locate and interpret minor or subtly stated details in somewhat challenging passages
- **CLR 502** Locate important details in more challenging passages
- **CLR 503** Draw subtle logical conclusions in somewhat challenging passages
- **CLR 504** Draw logical conclusions in more challenging passages
- **CLR 505** Paraphrase virtually any statement as it is used in somewhat challenging passages
- **CLR 506** Paraphrase some statements as they are used in more challenging passages
- **CLR 601** Locate and interpret minor or subtly stated details in more challenging passages
- **CLR 602** Locate important details in complex passages

- **CLR 603** Draw subtle logical conclusions in more challenging passages
- **CLR 604** Draw simple logical conclusions in complex passages
- **CLR 605** Paraphrase virtually any statement as it is used in more challenging passages
- **CLR 701** Locate and interpret minor or subtly stated details in complex passages
- **CLR 702** Locate important details in highly complex passages
- **CLR 703** Draw logical conclusions in complex passages
- **CLR 704** Draw simple logical conclusions in highly complex passages
- **CLR 705** Draw complex or subtle logical conclusions, often by synthesizing information from different portions of the passage
- **CLR 706** Paraphrase statements as they are used in complex passages

- **SYNTHESIZING IDEAS**

- **SYN 201** Make simple comparisons between two passages
- **SYN 301** Make straightforward comparisons between two passages
- **SYN 401** Draw logical conclusions using information from two literary narratives
- **SYN 501** Draw logical conclusions using information from two informational texts
- **SYN 601** Draw logical conclusions using information from multiple portions of two literary narratives
- **SYN 701** Draw logical conclusions using information from multiple portions of two informational texts