

SAT® Tutorials are built specifically for the Redesigned SAT (2016) with consideration of SAT's test specifications to provide students a more successful and less stressful preparation effort for key areas of the SAT exam.

SAT Math, Writing and Language, and Reading Tutorials offer targeted instruction, practice, and review. Students engage with the content in an interactive, feedback-rich environment as they progress through SAT test aligned modules. Students practice skills essential to the test they're preparing for and build the depth of knowledge, confidence, and higher order skills required to demonstrate mastery when put to the test.

In each module, the Learn It and Try It make complex ideas accessible to students through focused content, guided analysis, and practice with personalized feedback so students are empowered to increase their Exam Readiness. The Review It offers an engaging and high impact video summary of key concepts and important to grasp connections. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers, linking a student's performance to SAT content dimension descriptions. To help students focus on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are ready for test day and where they still need to review and practice.

This Tutorial is aligned with Redesigned SAT test specifications for Math and Evidence-Based Reading and Writing tests.

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1. ELEMENTS OF LITERATURE

- **POINT OF VIEW I**

- **1.C.1.3.1** *The student will determine the point of view or perspective from which a text is related or the influence this point of view or perspective has on content and style.*

- **POINT OF VIEW II**

- **1.C.1.3.1** *The student will determine the point of view or perspective from which a text is related or the influence this point of view or perspective has on content and style.*

- **THEME**

- **1.B.1.3.1** *The student will identify explicitly stated central ideas or themes in text and determine implicit central ideas or themes from text.*

2. READING STRATEGIES I

- **MAKING INFERENCES**

- **1.B.1.2.1** *The student will cite the textual evidence that best supports a given claim or point.*
- **1.B.1.1.1.B.1** *The student will draw reasonable inferences and logical conclusions from text.*

- **DRAWING CONCLUSIONS**

- **1.B.1.1.1.B.1** *The student will draw reasonable inferences and logical conclusions from text.*
- **1.B.1.1.1.A.1** *The student will identify information and ideas explicitly stated in text.*

- **CONTEXT CLUES**

- **1.B.1.6.1** *The student will determine the meaning of words and phrases in context.*

3. READING STRATEGIES 2

- **IMPLIED MAIN IDEA**

- **1.B.1.3.1** *The student will identify explicitly stated central ideas or themes in text and determine implicit central ideas or themes from text.*

- **DETERMINING AUTHOR'S PURPOSE**

- **1.C.1.4.1** *The student will determine the main or most likely purpose of a text or of a particular part of a text (typically, one or more paragraphs).*
- **1.B.1.1.1.C.1** *The student will extrapolate in a reasonable way from the information and ideas in a text or apply information and ideas in a text to a new, analogous situation.*

- **SUMMARY, ANALYSIS, AND CRITIQUE**

- **1.B.1.4.1** *The student will identify a reasonable summary of a text or of key information and ideas in text.*

4. AUTHOR'S VOICE AND METHOD

- **ANALYZING AUTHOR'S PERSPECTIVE**

- **1.C.1.3.1** *The student will determine the point of view or perspective from which a text is related or the influence this point of view or perspective has on content and style.*
- **1.C.1.5.1.B.1** *The student will assess an author's reasoning for soundness.*

- **ANALYZING AUTHOR'S STYLE**

- **1.C.1.5.1.B.1** *The student will assess an author's reasoning for soundness.*

- **TONE AND MOOD**

- **1.C.1.1.1** *The student will determine how the selection of specific words and phrases or the use of patterns of words and phrases shapes meaning and tone in text.*

- **WORD CHOICE**

- **1.C.1.1.1** *The student will determine how the selection of specific words and phrases or the use of patterns of words and phrases shapes meaning and tone in text.*
- **1.B.1.6.1** *The student will determine the meaning of words and phrases in context.*

5. STRATEGY 1

- **CENTRAL IDEAS**

- **1.B.1.3.1** *The student will identify explicitly stated central ideas or themes in text and determine implicit central ideas or themes from text.*

- **ANALYZING EFFECTIVE TEXT STRUCTURES**

- **1.C.1.2.1.A.1** *The student will describe the overall structure of a text.*
- **1.C.1.2.1.B.1** *The student will analyze the relationship between a particular part of a text (e.g., a sentence) and the whole text.*

- **INTEGRATING GRAPHICS AND MULTIMEDIA**

- **1.D.1.2.1** *The student will analyze information presented quantitatively in such forms as graphs, tables, and charts and/or relate that information to information presented in text.*

6. STRATEGY 2

- **SYNTHESIZING IDEAS**

- **1.D.1.1.1** *The student will synthesize information and ideas from paired texts.*
- **1.D.1.2.1** *The student will analyze information presented quantitatively in such forms as graphs, tables, and charts and/or relate that information to information presented in text.*

- **TYPES OF EVIDENCE**

- **1.C.1.5.1.C.1** *The student will assess how an author uses or fails to use evidence to support a claim or counterclaim.*

7. ANALYZING ARGUMENTS

- **ANALYZING AN ARGUMENT**

- **1.C.1.5.1.C.1** *The student will assess how an author uses or fails to use evidence to support a claim or counterclaim.*
- **1.C.1.5.1.B.1** *The student will assess an author's reasoning for soundness.*
- **1.C.1.5.1.A.1** *The student will identify claims and counterclaims explicitly stated in text or determine implicit claims and counterclaims from text.*

- **ANALYZING CONFLICTING EVIDENCE**

- **1.C.1.5.1.C.1** *The student will assess how an author uses or fails to use evidence to support a claim or counterclaim.*
- **1.C.1.5.1.B.1** *The student will assess an author's reasoning for soundness.*
- **1.C.1.5.1.A.1** *The student will identify claims and counterclaims explicitly stated in text or determine implicit claims and counterclaims from text.*

- **CLAIMS AND COUNTERCLAIMS**

- **1.C.1.5.1.A.1** *The student will identify claims and counterclaims explicitly stated in text or determine implicit claims and counterclaims from text.*

8. TEXT CONNECTIONS

- **ANALYZING INTERPRETATIONS OF FICTION**

- **1.A.1** *The passages/pair on the sat Reading Test represent a specified range of text complexities from grades 9–10 to postsecondary entry.*

- **ANALYZING INTERPRETATIONS OF NONFICTION**

- **1.A.1** *The passages/pair on the sat Reading Test represent a specified range of text complexities from grades 9–10 to postsecondary entry.*

9. TEXT ORGANIZATION

- **CAUSE AND EFFECT**

- **1.B.1.5.1** *The student will identify explicitly stated relationships or determine implicit relationships between and among individuals, events, or ideas (e.g., cause-effect, comparison-contrast, sequence).*

- **COMPARE AND CONTRAST**

- **1.B.1.5.1** *The student will identify explicitly stated relationships or determine implicit relationships between and among individuals, events, or ideas (e.g., cause-effect, comparison-contrast, sequence).*

- **CHRONOLOGY AND SEQUENCING**

- **1.B.1.5.1** *The student will identify explicitly stated relationships or determine implicit relationships between and among individuals, events, or ideas (e.g., cause-effect, comparison-contrast, sequence).*

