

TSI Tutorials are designed based off of TSI test blueprints with consideration of the TSI assessment manual to provide students a more successful and less stressful preparation effort as they work to demonstrate their college readiness on the TSI Assessment.

TSI Mathematics, Writing, and Reading Tutorials offer targeted instruction, practice, and review. Students engage with the content in an interactive, feedback-rich environment as they progress through TSI test aligned modules. Students practice skills essential to the test they're preparing for and build the depth of knowledge, confidence, and higher order skills required to demonstrate mastery when put to the test.

In each module, the Learn It and Try It make complex ideas accessible to students through focused content, guided analysis, and practice with personalized feedback so students are empowered to increase their Exam Readiness. The Review It offers an engaging and high impact video summary of key concepts and important to grasp connections. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers, linking a student's performance to TSI strand descriptions and score ranges. To help students focus on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are ready for test day and where they still need to review and practice.

This Tutorial is aligned with TSI Assessment Blueprints and Strand descriptions for Math and ELA test sections.

1. ELEMENTS OF LITERATURE 1

● IMAGERY

- **II.A.6** Analyze imagery in literary texts.
- **II.A.10** Identify and analyze how an author's use of language appeals to the senses, creates imagery, and suggests mood.
- **II.C.4** Analyze and compare the use of language in literary works from a variety of world cultures.

● THEMES IN FICTION

- **II.A.3** Identify explicit and implicit textual information including main ideas and author's purpose.
- **II.A.11** Identify, analyze, and evaluate similarities and differences in how multiple texts present information, argue a position, or relate a theme.

● MYTHOLOGY

- **II.A.6** Analyze imagery in literary texts.
- **II.A.11** Identify, analyze, and evaluate similarities and differences in how multiple texts present information, argue a position, or relate a theme.
- **II.C.2** Analyze themes, structures, and elements of myths, traditional narratives, and classical and contemporary literature.

2. ELEMENTS OF LITERATURE 2

● FIGURATIVE LANGUAGE

- **II.A.7** Evaluate the use of both literal and figurative language to inform and shape the perceptions of readers.

● ALLUSION

- **II.A.7** Evaluate the use of both literal and figurative language to inform and shape the perceptions of readers.

● STRUCTURE AND FORM

- **II.A.6** Analyze imagery in literary texts.

- **IRONY**

- **II.A.7** Evaluate the use of both literal and figurative language to inform and shape the perceptions of readers.
- **II.C.4** Analyze and compare the use of language in literary works from a variety of world cultures.

3. READING STRATEGIES 1

- **MAKING INFERENCES**

- **II.A.4** Draw and support complex inferences from text to summarize, draw conclusions, and distinguish facts from simple assertions and opinions.
- **II.A.3** Identify explicit and implicit textual information including main ideas and author's purpose.

- **DRAWING CONCLUSIONS**

- **II.A.3** Identify explicit and implicit textual information including main ideas and author's purpose.
- **II.A.4** Draw and support complex inferences from text to summarize, draw conclusions, and distinguish facts from simple assertions and opinions.

- **CENTRAL IDEA AND SUMMARY**

- **II.A.3** Identify explicit and implicit textual information including main ideas and author's purpose.
- **II.A.9** Identify and analyze the audience, purpose, and message of an informational or persuasive text.

4. READING STRATEGIES 2

- **DETERMINING AUTHOR'S PURPOSE**

- **II.A.1** Use effective reading strategies to determine a written work's purpose and intended audience.
- **II.A.3** Identify explicit and implicit textual information including main ideas and author's purpose.
- **II.A.9** Identify and analyze the audience, purpose, and message of an informational or persuasive text.

- **SUMMARY, ANALYSIS, AND CRITIQUE**

- **II.A.4** Draw and support complex inferences from text to summarize, draw conclusions, and distinguish facts from simple assertions and opinions.
- **II.A.3** Identify explicit and implicit textual information including main ideas and author's purpose.
- **II.A.9** Identify and analyze the audience, purpose, and message of an informational or persuasive text.

5. AUTHOR'S VOICE AND METHOD

- **ANALYZING AUTHOR'S STYLE**

- **II.C.4** Analyze and compare the use of language in literary works from a variety of world cultures.
- **II.A.6** Analyze imagery in literary texts.
- **II.A.7** Evaluate the use of both literal and figurative language to inform and shape the perceptions of readers.
- **II.A.10** Identify and analyze how an author's use of language appeals to the senses, creates imagery, and suggests mood.

- **ANALYZING AUTHOR'S PERSPECTIVE**

- **II.A.9** Identify and analyze the audience, purpose, and message of an informational or persuasive text.
- **II.C.3** Analyze works of literature for what they suggest about the historical period and cultural contexts in which they were written.

- **TONE AND MOOD**

- **II.A.10** Identify and analyze how an author's use of language appeals to the senses, creates imagery, and suggests mood.

- **II.C.4** Analyze and compare the use of language in literary works from a variety of world cultures.

6. ARGUMENTATION

● ANALYZING AN ARGUMENT

- **II.A.5** Analyze the presentation of information and the strength and quality of evidence used by the author, and judge the coherence and logic of the presentation and the credibility of an argument.

● ANALYZING CONFLICTING EVIDENCE

- **II.A.5** Analyze the presentation of information and the strength and quality of evidence used by the author, and judge the coherence and logic of the presentation and the credibility of an argument.

7. STRATEGY

● EVALUATING EVIDENCE

- **II.A.4** Draw and support complex inferences from text to summarize, draw conclusions, and distinguish facts from simple assertions and opinions.
- **II.A.5** Analyze the presentation of information and the strength and quality of evidence used by the author, and judge the coherence and logic of the presentation and the credibility of an argument.
- **II.A.11** Identify, analyze, and evaluate similarities and differences in how multiple texts present information, argue a position, or relate a theme.

● INDUCTIVE AND DEDUCTIVE REASONING

- **II.A.5** Analyze the presentation of information and the strength and quality of evidence used by the author, and judge the coherence and logic of the presentation and the credibility of an argument.
- **II.A.4** Draw and support complex inferences from text to summarize, draw conclusions, and distinguish facts from simple assertions and opinions.

8. CONTEXTUAL CLUES

● ROOTS, PREFIXES, AND SUFFIXES

- **II.B.2** Apply knowledge of roots and affixes to infer the meanings of new words.
- **II.B.1** Identify new words and concepts acquired through study of their relationships to other words and concepts.

● CONNOTATION AND DENOTATION

- **II.B.1** Identify new words and concepts acquired through study of their relationships to other words and concepts.
- **II.C.4** Analyze and compare the use of language in literary works from a variety of world cultures.
- **II.A.10** Identify and analyze how an author's use of language appeals to the senses, creates imagery, and suggests mood.

9. USAGE

● WORD RELATIONSHIPS

- **II.B.1** Identify new words and concepts acquired through study of their relationships to other words and concepts.

● SYNTHESIZING IDEAS

- **II.A.11** Identify, analyze, and evaluate similarities and differences in how multiple texts present information, argue a position, or relate a theme.