

TSI Tutorials are designed based off of TSI test blueprints with consideration of the TSI assessment manual to provide students a more successful and less stressful preparation effort as they work to demonstrate their college readiness on the TSI Assessment.

TSI Mathematics, Writing, and Reading Tutorials offer targeted instruction, practice, and review. Students engage with the content in an interactive, feedback-rich environment as they progress through TSI test aligned modules. Students practice skills essential to the test they're preparing for and build the depth of knowledge, confidence, and higher order skills required to demonstrate mastery when put to the test.

In each module, the Learn It and Try It make complex ideas accessible to students through focused content, guided analysis, and practice with personalized feedback so students are empowered to increase their Exam Readiness. The Review It offers an engaging and high impact video summary of key concepts and important to grasp connections. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers, linking a student's performance to TSI strand descriptions and score ranges. To help students focus on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are ready for test day and where they still need to review and practice.

This Tutorial is aligned with TSI Assessment Blueprints and Strand descriptions for Math and ELA test sections.

1. STRATEGY

- **DETERMINING AUTHOR'S PURPOSE**

- **I.A.1** Determine effective approaches, forms, and rhetorical techniques that demonstrate understanding of the writer's purpose and audience.

- **ANALYZING AUTHOR'S STYLE**

- **I.A.1** Determine effective approaches, forms, and rhetorical techniques that demonstrate understanding of the writer's purpose and audience.

- **EVALUATING EVIDENCE**

- **I.A.3** Evaluate relevance, quality, sufficiency, and depth of preliminary ideas and information, organize material generated, and formulate a thesis.

- **RHETORICAL TECHNIQUES**

- **I.A.1** Determine effective approaches, forms, and rhetorical techniques that demonstrate understanding of the writer's purpose and audience.

2. SENTENCE STRUCTURE 1

- **SENTENCE STRUCTURE**

- **I.A.4** Recognize the importance of revision as the key to effective writing. Each draft should refine key ideas and organize them more logically and fluidly, use language more precisely and effectively, and draw the reader to the author's purpose.
- **I.A.5** Edit writing for proper voice, tense, and syntax, assuring that it conforms to standard English, when appropriate.

- **RESTRICTIVE, NONRESTRICTIVE, AND ELLIPTICAL CLAUSES**

- **I.A.5** Edit writing for proper voice, tense, and syntax, assuring that it conforms to standard English, when appropriate.

- **FRAGMENTS AND RUN-ONS**

- **I.A.5** Edit writing for proper voice, tense, and syntax, assuring that it conforms to standard English, when appropriate.

- **PARALLELISM AND VERB TENSE**

- **I.A.5** Edit writing for proper voice, tense, and syntax, assuring that it conforms to standard English, when appropriate.

3. SENTENCE STRUCTURE 2

- **PREPOSITIONAL AND INFINITIVE PHRASES**

- **I.A.5** Edit writing for proper voice, tense, and syntax, assuring that it conforms to standard English, when appropriate.

- **GERUND AND PARTICIPIAL PHRASES**

- **I.A.5** Edit writing for proper voice, tense, and syntax, assuring that it conforms to standard English, when appropriate.

- **APPOSITIVE AND ABSOLUTE PHRASES**

- **I.A.5** Edit writing for proper voice, tense, and syntax, assuring that it conforms to standard English, when appropriate.

- **ACTIVE AND PASSIVE VOICE**

- **I.A.5** Edit writing for proper voice, tense, and syntax, assuring that it conforms to standard English, when appropriate.

4. BUILDING AN ESSAY

- **DETERMINING AN APPROPRIATE ESSAY FORMAT**

- **I.A.1** Determine effective approaches, forms, and rhetorical techniques that demonstrate understanding of the writer's purpose and audience.
- **I.A.3** Evaluate relevance, quality, sufficiency, and depth of preliminary ideas and information, organize material generated, and formulate a thesis.

- **INTRODUCTIONS**

- **I.A.3** Evaluate relevance, quality, sufficiency, and depth of preliminary ideas and information, organize material generated, and formulate a thesis.

- **CONCLUSIONS**

- **I.A.3** Evaluate relevance, quality, sufficiency, and depth of preliminary ideas and information, organize material generated, and formulate a thesis.

- **FORMAL AND INFORMAL LANGUAGE**

- **I.A.4** Recognize the importance of revision as the key to effective writing. Each draft should refine key ideas and organize them more logically and fluidly, use language more precisely and effectively, and draw the reader to the author's purpose.
- **I.A.5** Edit writing for proper voice, tense, and syntax, assuring that it conforms to standard English, when appropriate.

5. EXPOSITORY WRITING

- **EXPOSITORY THESIS STATEMENTS**

- **I.A.3** Evaluate relevance, quality, sufficiency, and depth of preliminary ideas and information, organize material generated, and formulate a thesis.

- **EXPOSITORY PARAGRAPH DEVELOPMENT**

- **I.A.3** Evaluate relevance, quality, sufficiency, and depth of preliminary ideas and information, organize material generated, and formulate a thesis.

- **EXPOSITORY ESSAYS**

- **I.A.3** Evaluate relevance, quality, sufficiency, and depth of preliminary ideas and information, organize material generated, and formulate a thesis.

6. PERSUASIVE WRITING

- **PERSUASIVE THESIS STATEMENTS**

- **I.A.3** Evaluate relevance, quality, sufficiency, and depth of preliminary ideas and information, organize material generated, and formulate a thesis.

- **PERSUASIVE PARAGRAPH DEVELOPMENT**

- **I.A.3** Evaluate relevance, quality, sufficiency, and depth of preliminary ideas and information, organize material generated, and formulate a thesis.

- **PERSUASIVE ESSAYS**

- **I.A.3** Evaluate relevance, quality, sufficiency, and depth of preliminary ideas and information, organize material generated, and formulate a thesis.

7. REVISION CONSIDERATIONS 1

- **PREWRITING**

- **I.A.1** Determine effective approaches, forms, and rhetorical techniques that demonstrate understanding of the writer's purpose and audience.
- **I.A.3** Evaluate relevance, quality, sufficiency, and depth of preliminary ideas and information, organize material generated, and formulate a thesis.
- **I.A.2** Generate ideas and gather information relevant to the topic and purpose, keeping careful records of outside sources.
- **I.A.4** Recognize the importance of revision as the key to effective writing. Each draft should refine key ideas and organize them more logically and fluidly, use language more precisely and effectively, and draw the reader to the author's purpose.

- **UNITY AND FOCUS**

- **I.A.3** Evaluate relevance, quality, sufficiency, and depth of preliminary ideas and information, organize material generated, and formulate a thesis.
- **I.A.4** Recognize the importance of revision as the key to effective writing. Each draft should refine key ideas and organize them more logically and fluidly, use language more precisely and effectively, and draw the reader to the author's purpose.

- **WORDINESS AND REDUNDANCY**

- **I.A.4** Recognize the importance of revision as the key to effective writing. Each draft should refine key ideas and organize them more logically and fluidly, use language more precisely and effectively, and draw the reader to the author's purpose.

8. REVISION CONSIDERATIONS 2

- **TRANSITIONAL ELEMENTS**

- **I.A.4** Recognize the importance of revision as the key to effective writing. Each draft should refine key ideas and organize them more logically and fluidly, use language more precisely and effectively, and draw the reader to the author's purpose.

- **REVISING AND EDITING**

- **I.A.4** Recognize the importance of revision as the key to effective writing. Each draft should refine key ideas and organize them more logically and fluidly, use language more precisely and effectively, and draw the reader to the author's purpose.
- **I.A.5** Edit writing for proper voice, tense, and syntax, assuring that it conforms to standard English, when appropriate.

9. RESEARCH

- **GATHERING INFORMATION**

- **I.A.2** *Generate ideas and gather information relevant to the topic and purpose, keeping careful records of outside sources.*

- **AVOIDING PLAGIARISM**

- **I.A.2** *Generate ideas and gather information relevant to the topic and purpose, keeping careful records of outside sources.*